

“Go Ye unto all the World”

as of Sept 12, 2010

The Church of Jesus Christ of Latter-day Saints has made inroads into so many different heritages and cultures just within the English language that there are many members of the church from many different 'musical languages' not represented in the LDS hymnal. Members of many congregations were raised with different styles and genres of hymns and Gospel music that they have to 'leave behind' when they join with an LDS congregation.

My dream hymnal would be a “Volume Two” to the current LDS Hymnal titled “GO YE UNTO ALL THE WORLD”; hymns from these many heritages, cultures, and musical languages that are compatible with LDS doctrine but because they are of a different musical style than what we normally sing at church they were 'left behind' – hymns from Sacred Harp (Shape Note), from Southern, Country, and Folk Gospel, and of course both Spirituals and 'Negro' Spirituals. There are also grand old hymns from the 'mother countries' that would be appreciated by members who can't seem to find their favorite childhood hymns in our current hymnal. There are also Praise Songs that have stood the test of time and proved themselves a tool for worship. And let's not forget a few movies songs that have proved themselves. And, there are regionally-patriotic songs that would fit

into this dream hymnal with great ease.

The key to my dream hymnal is that the texts are doctrinally compatible with LDS doctrine but the music style is one that has not made inroads to our current hymnal. (And there are probably members who pray they never do...)

Hymns are listed by titles/first lines with further explanation in parenthesis. Names in quotation marks are tune names - some of the hymns found in the current hymnal are sung to equally-enjoyable tunes that many would have grown up with before being introduced to the tunes in the LDS hymnal.

In the hymnal world, texts are listed by their first line – I have done this for the most part, but have also listed others by the title they are universally known by. I have listed several texts under both the first line and the well-known title – just to make it easier for some readers.

In my dream, local leaders would be free to choose which of these hymns would be compatible for use in worship services within the culture, heritage, and musical language of their congregation. Naturally, members could use them outside worship services to their heart's content.

Watch for this list to grow as I explore the vast world of hymns ...

Advance, Australia Fair!
 Afflictions Tho' They Seem Severe ('Prodigal Son')
 All Glory, Laud, and Honor
 All Things Bright and Beautiful (*is in the Children's Songbook, but how many grown-ups know that?*)
 Amazing Grace ('New Britain'; *all six original verses with that added-on verse at the bottom of the page ... maybe*)
 And Let This Feeble Body Fail
 Angels From the Realms of Glory
 All Hail the Power of Jesus' Name ('Coronation'/'Green Street')
 Are You Washed in the Blood of the Lamb?
 As Jacob with Travel was Weary ('Jacob's Vision')
 Away My Unbelieving Fears ('Confidence')

 Be Thou My Vision
 Because All Men Are Brothers (the whole wide world around)
 Behold, the Great Redeemer Comes (by Parley P. Pratt, #182 in the 1840 Manchester Hymnal)
 believe in Him (Cherie Call)
 Bless This House
 Blessed Assurance
 Blest Be the Ties that Bind
 Bound for the Promised Land (On Jordan's stormy banks I stand)
 Bringing in the Sheaves

 Can I Leave Thee? (Yes, My Native Land I Love Thee)

Christ Went a Building to Prepare (not made with hands)
 Climb Ev'ry Mountain (Rogers & Hammerstein)
 Come My Soul and Let Us Try ('The Grieving Soul')
 Come Thou Fount of Every Blessing (all five verses)
 Crown Him with Many Crowns

 Deep River
 Down By the Riverside (Gonna lay down my sword)
 Down to the River to pary

 Free at Last
 Free to Choose (*from the 1987 CES soundtrack 'Free to Choose'*)

 Gimme That Ole-Time Religion / Give Me that Old-Time Religion
 Go Down, Moses
 Go Tell It on the Mountain
 God Bless America
 God Defend New Zealand
 God is a God
 Gonna Lay Down My Sword (down by the riverside)
 Great Is Thy Faithfulness

 Hail the Day so Long Expected ('Babylon is fallen')
 Hark I Hear the Harps Eternal
 He Understands, He'll Say 'Well Done'
 He's Got the Whole World in His Hands
 Here's My Heart My Loving Jesus ('Loving Jesus')
 His Eye is On the Sparrow
 His Name is Wonderful
 Home, Sweet Home
 Hold On (the Light will Come; Jesse Clark Funk)
 Holy, Holy, Holy (*there are alternate lines to the Trinity phrases*)
 How Can I Stop from Singing? (*there is a hymn text to the familiar tune*)

How Firm a Foundation ('Chambers')
 How Sweet the Name of Jesus Sounds ('Ortonville')

 I Am a Poor Wayfaring Stranger
 I Come to the Garden Alone (In the Garden)
 I Heard the Voice of Jesus Say
 I Know that My Redeemer Lives (Medley) (to the tune 'Antioch')
 I Know Who Holds Tomorrow
 I Love to Tell the Story

I Want Jesus to Walk with Me
 I was lost in sin and sorrow (Old Ship of Zion; Thomas Dorsey)
 I Will Sing of My Redeemer
 I Will Walk with You (*yes, the theme from 'Touched by an Angel'*)
 I'd Like to Teach the World to Sing
 If the World from You Withhold (Leave it there)
 I'll Fly Away
 I'll Walk with God (*from 'The Student Prince'*)
 I'm Going Home ('I'm Going Home')
 In Christ There Is no East or West
 In God we Trust
 In Mercy's Arms (Julie DeAzavedo)
 In the Garden (I come to the garden alone)
 In the Sweet By and By
 It Is Well with My Soul (*unmodified; I don't like what the Mormon Tabernacle Choir did to it when they recorded it.*)

 Jerusalem, My Happy Home
 Jesus Loves the Little Children
 Jesus Love Me, This I Know
 Jesus Shall Reign Wherever the Sun
 Just a Closer Walk with Thee
 Joyful, Joyful, We Adore Thee

 Keep your Eyes on the Prize

 Leave it There (If the World from You Withhold)
 Let Us Break Bread Together
 Leaning on the Everlasting Arms (what a fellowship)
 Lift Every Voice and Sing
 Little Brown Church in the Vale
 Love Divine all Love Excelling
 Love Lifted Me

 My Shepherd will Supply My Needs

 Nearer my God, to Thee
 New (*baptismal song from 'Debbie: Diary of a Mormon Girl'*)

No Man Is an Island
 Now Shall My Inward Joys Arise ('Africa')

 O Canada!
 O Come, O Come, Emmanuel
 O Freedom

O Holy Night
 O Tell Me no More ('Send a Blessing')
 O Happy Day
 Oh, How I Love Jesus
 Old ship of Zion (I was lost in sin and sorrow /
 Thomas Dorsey)
 On a Hill Far Away (The Old Rugged Cross)
 On Jordan's Stormy Banks I Stand (I am bound for the
 promised land)
 Over my Head (I see troubles in the air)

 Pass me Not, O Gentle Savior
 Passeth All My Understanding (Cherie Call)
 Peace Like a River
 Precious Lord, Take My Hand
 Put a Little Love in your Heart (think of your fellow
 man)

 Rock-a My Soul in the Bosom of Abraham

 Saints Bound for Heaven
 Saturday's Warrior (*from the play of the same name*)
 Savior Visit Thy Plantation (Lord, Revive Us)
 Search me, O God (to the Maori tune)
 See the Lamb of Our Atonement (*Bruce T. Forbes –
 needs music ...*)
 See What a Living Stone
 Shall We Gather at the River?
 Shout with Joyful Noise (*Bruce T. Forbes – needs
 music ...*)

Since Jesus Came into My Heart
 Sing Praise to God Who Reigns Above
 Sing the Wondrous Love of Jesus
 Softly and Tenderly Jesus is Calling
 Stand by Me (when the storms of life are raging)
 Stand up, Stand up for Jesus
 Standing in the Need of Prayer
 Standing on the Promises
 Still, Still, Still
 Swing Low, Sweet Chariot

 Take my Hand, Precious Lord
 Testify of Love
 The Hill of Zion
 The Old Rugged Cross (On a hill far away)
 The Road of Glory Seems so Long
 The Whole Armor of God (*from the 1992 CES 'New
 Testament Video Soundtrack'*)

There Can Be Miracles (*from 'Prince of Egypt'*)
 There Is a Balm in Gilead
 There Is a Land of Pleasure (Shaker hymn)
 There is Power in the Blood
 There's Not a Friend Like the Lowly Jesus
 Think of Your Fellow Man (put a little love in your
 heart)
 This Is My Father's World
 This Land Is Your Land
 This Little Light of Mine (I'm going to let it shine)
 This Train (is bound for glory)
 'Tis so Good to Trust in Jesus / 'Tis so Sweet to Trust in
 Jesus
 Turn your Eyes upon Jesus

 We are Climbing Jacob's Ladder
 We Gather Together
 We'll Understand it Better By and By
 Were You There?
 Will the Circle be Unbroken?
 What a Friend We Have in Jesus
 What Child is This?
 What the World Needs Now (is love, sweet love)
 What ship is this? (Old ship of Zion)
 What Wondrous Love is This?
 What's This that Steals ('All is Well')
 With the Touch of His Hand (*from the 1987 CES
 soundtrack 'Free to Choose'*)
 We Shall Overcome
 When I Survey the Wondrous Cross
 When in Our Music God is Glorified
 When Peace like a River (it is well with my soul)
 When the Role is Called up Yonder
 When the Saints Go Marching In (*I have this dream of
 Gladys Knight opening LDS General Conference
 with this hymn ... the choir swaying with their
 hands in the air ...*)
 When They Ring the Golden Bells
 When We All Get to Heaven (what a day of rejoicing
 that will be)
 Where Are the Hebrew Children?
 Wherever I May Wanter
 Whispering Hope
 Will He Really Answer Me? (*Michael McLean; from
 the 1987 CES soundtrack 'Free to Choose'*)

 Yes, My Native Land I Love Thee (Can I Leave Thee?)
 You Know Better than Me (*from 'Joseph Prince of*

Dreams')

You Light Up My Life (*from the movie with the same name; made popular by Debbie Boone*)

You Raise Me Up (*made popular by Josh Groban*)

You'll Never Walk Alone (Rogers & Hammerstein;

sung at a funeral – you bet it's a hymn!)

Zion Theme ('*Last night I dreamed a dream*'); *from the 1979 CES soundtrack 'Gates of Zion'*)